

Russian Ballet Association



STUDENT'S CERTIFICATE EXAMINATION

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#### **ABOUT THE EXAMINATION**

The Student's Certificate Examination is an endorsement given to ballet students to ascertain their capability in dance performance based on the Vaganova method. It aims to professionally nurture students in attaining high standards in ballet.

# REGISTRATION

Examination must be registered by Russian Ballet Association certified teachers who have been awarded Teacher's Certificate in the corresponding Level.

Registration for the 2019 Examinations will commence in May 2019.

#### **EXAMINATION FEES**

Student's Certificate Examination	USD
Pre-Level 1 Certificate	80
Pre-Level 2 Certificate	80
Pre-Level 3 Certificate	100
Level 1 Certificate	140
Level 2 Certificate	140
Level 3 / Elementary Certificate	170
Level 4 Certificate	230
Level 5 Certificate	230
Level 6 / Intermediate Certificate	300
Level 7 Certificate	380
Level 8 / Advanced Diploma	560

All Examination Fees shall be paid by PayPal within 1 month of registration.

## **ELIGIBILITY**

# MINIMUM AGE REQUIREMENT

Student's Certificate Examination	Minimum Age Required
Pre-Level 1 Certificate	3
Pre-Level 2 Certificate	5
Pre-Level 3 Certificate	7
Level 1 Certificate	9
Level 2 Certificate	10
Level 3 / Elementary Certificate	11
Level 4 Certificate	12
Level 5 Certificate	13
Level 6 / Intermediate Certificate	14
Level 7 Certificate	15
Level 8 / Advanced Diploma	16

# **PREREQUISITES**

From Level 1 onwards, candidates must have passed all previous Levels before registering in one, but they are allowed to register for 2 Levels in the same round of Examination only if approved by the Association.

Professional dancers are allowed to skip Levels only if approved by the Association.

### **GENERAL INFORMATION**

#### **ASSESSMENT FORMAT**

Candidates will be assessed based on exercises choreographed by their registered teacher within the syllabus of the Level.

In Pre-Levels 1-2, 3 centre exercises are required.

In Pre-Level 3, barre and centre are required.

In Levels 1-8, barre, centre, pointe and classical variation are required. Classical variations are performed en pointe only from Level 4.

Examinations are taken in groups of 4-6, with barre, centre and pointe performed together and classical variation one by one.

The teacher is required to be present during the Examination.

#### **RECOMMENDED TIME IN MINUTES**

Component	Pre-Levels		Levels		
Component	1-2	3	1-3	4-6	7-8
Barre	N/A	20	20	30	45
Centre	15	20	20	30	45
Pointe	N/A	N/A	15	20	30
Classical variation	N/A	N/A	10	10	10

Barre exercises can be performed alternately on right and left sides.

### **SETTING**

Examination may take place in a studio fulfilling the following requirements:

- At least 1000 square feet of size
- Equipped with a fixed or portable barre
- Equipped with a traditional or electronic piano
- All mirrors must be covered

To apply for an Examination to take place at your studio, please fill in the application form in Appendix 1.

#### Music

Music of barre, centre and, pointe must be played live by a piano accompanist on either a traditional or electronic piano, while that of classical variation can be in digital form.

#### **UNIFORM**

#### FEMALE CANDIDATES

The following applies to all of Levels 1-8:

- All candidates in the same group must have the same attire.
- There are no restrictions on the style and sleeve lengths of the leotard.
- Colors of the leotard are restricted to white, pink, light blue, purple, burgundy, royal blue and black.
- Pink tights are required.
- A short skirt is allowed but not required for exercises.
- A white tutu or romantic tutu must be worn for classical variations.
- Leather, canvas or satin soft shoes are allowed. In Pre-Levels 1-3 and Levels 1-3, only elastic is allowed. From Level 4 onwards, only ribbon is allowed.
- Pointe shoes must be tied by ribbons. Additional elastics are permitted but not required.
- Hair should be tied into a tidy bun unless required by religion or culture.
- Makeup is allowed.

#### MALE CANDIDATES

Level	Leotard	Shorts	Tights	Socks	Shoes		
Pre-Levels 1-3	White	Black	Not allowed	White	White	canvas	or
Levels 1-8		Not allowed	Black		leather.		

# **RESULTS**

# SCORE STRUCTURE

## PRE-LEVELS 1-2

Scores of the 3 centre exercises will be taken to the final score equally.

# Pre-Level 3

Component	Percentage Taken to Final Score
Barre	50
Centre	50

### LEVELS 1-8

Component	Percentage Taken to Final Score
Barre	25
Centre	35
Pointe	20
Classical variation	20

## **C**LASSIFICATION

Classification	Final Score
Excellent	90-100
Good	75-89
Satisfactory	60-74
Pass	50-59
Fail	0-49

Certificate, along with a detailed comment sheet, will be sent to the teacher by mail within 3 months of examination date.

## APPENDIX 1: APPLICATION FORM FOR EXAMINATION VENUE

#### PART I: APPLICANT INFORMATION

Full Name in English			
Ballet School			
Position			
Contact Email			
Contact Phone Number			
(please include area code)			
	1		
PART II: STUDIO INFOR	MATION		
Full Address			
Size in square feet			
Barre	□ Fixed	☐ Portable	□ None
Piano	☐ Traditional	☐ Electronic	□ None
Flooring	☐ Marley	□Wood	□ Tiles
Air conditioning	□Yes	□ No	

Thank you for your application. You will be notified the result within 2 weeks by email. Should any additional information be required, you will also be asked to provide so by email. Once the studio has been approved as an Examination venue, you will not have to submit another application for future rounds of Examinations.

Date of Application

Applicant's Signature